PRICE LIST--APRIL, 1879.

J. H. BAKER,

DEALER IN

Paints, Oils and Colors,

MANUFACTURER OF

VARNISHES AND JAPANS,

24 INDIA STREET,

BOSTON.

BOSTON:
BLANCHARD & JOHNSON, PRINTERS,
1879.

Special Prices will be made for any Goods in large quantities.

INQUIRIES INVITED.

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Research Library of American Painting



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AGENT FOR

FAHNESTOCK WHITE LEAD CO.,

OF PITTSBURGH, PA.

OZONE LIQUID DRYER.

The most powerful and reliable Dryer in the World.

BURGESS, FOBES & CO.'S

FINE COLORS IN JAPAN,

FOR CARRIAGE PAINTERS.

WALTER & FIELDING'S

BORATE OF ZINC KALSOMINE,

FOR BEAUTIFYING HOMES.

SIMPLE, BEAUTIFUL AND ECONOMICAL.

D. B. CROCKETT'S

Wood Preservative, Nos. 1 and 2,

— AND —

SPAR COMPOSITION,

For Front Doors, Vestibules, &c.

SUPERIOR to VARNISH or any article in use for DURABILITY.

THE GENUINE

FAHNESTOCK WHITE LEAD,

MANUFACTURED ONLY BY THE

FAHNESTOCK WHITE LEAD CO.,

PITTSBURGH, PA.

This brand of White Lead for many years has been, and still is considered by dealers and consumers as the standard of purity and excellence. So well recognized is this fact, whilst other manufacturers have affixed guarantee labels proclaiming the contents of the package to be pure, and offering rewards in gold for any adulterations, we have never found it necessary to do so. The brand itself being deemed sufficient evidence of purity, quality and excellence.

Price, per lb., 8c; over 500 lbs., 7½c.

WHITE LEADS IN OIL.

Premium	per lb.,	.07½
Bay State	"	.07
Magnolia	"	.06½
Crystal	"	.06
Hub	"	.05½

For 500 lbs. or more, ½c. per lb. less.

LEADS IN ASSORTED CANS.

1-lb. to 5-lb., in 100-lb. cases.

Pure	per lb.,	.10
Bay State	"	.08½
Crystal	"	.06½

ZINC WHITE IN OIL.

French Green Seal,	kegs, per lb.,	.11½,	cans,	.12		
" Red Seal	"	"	.10	"	.10½	
" No. 1	"	"	.08	"	.08½	
American	"	"	.07	"	.07½	
New Jersey	"	"	.06	"	.06½	

Assorted French, 1's to 5's, 100 lb. cases, 11c.

PURE COLORS IN OIL.

These colors are the best that can be procured and are ground fine as possible. The utmost care is taken in grinding, and they are intended for artists', decorators' and painters' use. Warranted pure.

In Assorted Cans.

Turkey Umber, raw and burnt	per lb.,	.16
Italian Sienna, " "	"	.17
Vandyke Brown	"	.17
Lamb Black, refined	"	.18
Drop Black	"	.22
Prussian Blue	"	.50
Ultramarine Blue	"	.28
Chinese "	"	.60
Paris Green	"	.25
French Virdigris	"	.40
Indian Red	"	.20
American Vermilion	"	.24
Tuscan Red	"	.30
Venetian	"	.12
Chrome Yellow, L. M. & O	"	.22
French Yellow	"	.12
Stone "	"	.15
Graining colors	"	.18

DRY PAINTS.

White Lead	per lb.,	.08		
White Zinc, American	"	.06		
" " French	"	.12		
Flake White	"	.20		
English Paris White	"	.03	bbls.,	.02
American " "	"	.02½	"	.01½
Gilders' Whiting	"	.02	"	.01

Blacks.

Drop Black, best	"	.20		
Bone "	"	.04		
Sign Painters'	"	.25	"	.22
Coach Painters' Lamp, "Cabot's"	"	.20	"	.18
Chelsea Lamp	"	.15	"	.12

These Lampblacks are very light, dry and fine, free from grease.

Germantown, in ¼ and ½	per lb., .15;	bbls., .14
Lampblack in bulk	"	.10

DRY PAINTS—CONTINUED.

Blues.

Ultramarine, best	per lb.,	.35	bxs.,	.30	
" No. 1	"	.30	"	.25	
" No. 2					
Prussian, best, lump and powder	"	.60			
" No. 1, " "	"	.50			
Chinese, lump and powder	"	.65			
Cobalt	"	.50			
Celestial	"	.10	kegs,	.07	

Reds.

American Vermilion	per lb.,	.16	kegs,	.14		
Venetian Red	"	.03	"	.02½	bbls.,	.02
Red Lead	"	.08	"	.06½		
Litharge	"	.08	"	.06½		
Brandon	"	.03	"	.02½	"	.02
Indian	"	.15	"	.12		
English Vermilion	"	.65	bags,	.60		
Carmine, No. 40	"	6.00	oz.	.50		
Chinese Vermilion	"	1.00				

Yellows.

English Chrome, L. M. & D.	per lb.,	.50				
American " "	"	.25	boxes,	.20		
Dutch Pink	"	.15				
French	"	.03	kegs,	.02½	bbls.,	.02
Brandon	"	.03	"	.02½	"	.02

Greens.

Paris, perfectly pure, very handsome	per lb.,	.25		
Chrome, L. M. & D., 6 lb. tins	"	.16		
Imperial	"	.10	kegs,	.08
Milori, in drops	"	.75		
Bronze, 6 lb. tins	"	.20		
Wood's O., D. D. Chrome, 6-lb. tins	"	.27		

Browns.

Burnt and Raw Turkey Umber	per lb.,	.08			bbls.,	.06
" " " Italian Sienna	"	.12			"	.09
Brandon	"	.03	kegs,	.02½	"	.02
Metallic, Prince's	"	.03	"	.02½	"	.02
English Vandyke	"	.10	"	.08	"	.07
Metallic, various shades	"	.03	"	.02½	"	.02
Reno's Umbers, burnt and raw	"	.06	"	.05	"	.04

HORTON'S SMALTS

Have earned a good reputation.

Black, 7 C BB	per lb., .07	Chrome Green	per lb., .08
" 5 C	" .05	Paris Green	" .12
White	" .05	Browns	" .08
Vermilion	" .10	Blue, deep	" .08
Purple	" .10	Ultramarine	" .12

Imported Blue Glass, 15 cts.

PURE PUTTY.

Bbls. and hf. bbls.,	per lb., .02¼	Buckets, 50 & 25 lbs.,	per lb., .02¾
Tubs	" .02½	Paper boxes, assorted, 1 to 5 lbs., in cases of 50 lbs.,	
Bladders	" .03		
Tins, 12½ & 25 lbs.	" .03½	per lb	03½

PATENT PAINT REMOVER.

Each $3.00

BRONZE POWDERS—All Colors.

No. 500	per lb.,	$1.00;	per oz.,	.08	
" 1000	"	1.25;	"	.10	
" 2000	"	1.50;	"	.12	
" 3000	"	1.75;	"	.15	
" 4000	"	2.00;	"	.17	
" 5000	"	2.25;	"	.20	
" 6000	"	2.50;	"	.22	

Warranted true to number; equal in quality, fineness and brilliancy to any sold in this country. Special prices for larger quantities.

MARSCHING'S GOLD PAINT.

In boxes containing one bottle Paint and one bottle Liquid 50
Large size bottles Paint, .75; Liquid, .25

This has stood the test of time and use, and is now confidently recommended as superior to all other Gold Paints in the market.

KEMP'S GOLD LEAF.

Extra deep, warranted perfect and full size.....$7.00

Pure Nickel Leaf, per package, $2.00.

FINE COLORS IN JAPAN.

FOR CARRIAGE PAINTING.

Black—Carriage	per lb.,	.35
Drop, best	"	.40
Blue—Ultramarine	"	1.00
Chinese	"	1.25
Prussian	"	1.25
Carmine—No. 40	"	10.00
Green—Chrome, L. M. D	"	.40
Bronze	"	.50
Portland	"	.75
Emerald	"	.75
Milori, L. M. D	"	1.25
Lakes—Carriage	"	.75
Portland	"	.75
Chatemuc	"	1.00
Oriental	"	1.50
Carmine	"	2.25
Crimson	"	3.50
Munich	"	3.50
Rose, Eng	"	3.50
Scarlet	"	3.50
Ochre—Golden	"	.40
Red—Imperial	"	.25
Indian	"	.40
Tuscan	"	.75
Portland	"	.80
Rose Pink	"	.50
Siennas—Italian, raw and burnt	"	.37
Umbers—Turkey, " "	"	.35
Dutch, " "	"	.50
Vermilion—English, deep	"	1.00
" pale	"	1.00
American	"	.50
Vandyke Brown	"	.45
White Flake	"	.50
Yellow Chrome, L. & O	"	.50
Naples	"	1.25

New York Enamel Paint Co.,

MANUFACTURERS OF

J. C. WENDREN'S

Patent Chemical Enamel Paint!

Under Letters Patent August, 1865. Prior to any other in America.

COMBINING BEAUTY, DURABILITY, ECONOMY.

ALWAYS READY FOR USE. THE BEST IN THE WORLD.

Ready Mixed. Furnished in any quantity.

Thirty different colors. Put up in one-gallon cans. **Price, $1.60,** and upwards, according to color.

Send for Sample Sheet of Colors, with Price List.

The manufacturers claim, among the advantages of this Paint, that it is made from

PURE WHITE LEAD AND OXIDE OF ZINC,

finely ground in PURE LINSEED OIL. The pigments used in making the colors are the very best that can be obtained

It does not shrink, evaporate or lose its oil, the ingredients being held in chemical cohesion by the process of making.

It covers well, dries with a hard, elastic, and beautiful enamel surface.

Is very durable; does not fade, chalk, or peel off, and is less effected by the atmosphere and rain than any other paint.

WINSOR & NEWTON'S TUBE COLORS.

Common colors.....per doz., $1.00

VARNISHES.

Harland's Coach Varnishes	per gall.,	$6.50
" Carriage "	"	5.50
Nobles & Hoare's Coach Varnishes	"	6.00
" " Carriage "	"	5.25
" " Black Japan	"	5.25
" " Surfacing or Rubbing	"	4.25
" " Japan Gold Size	"	3.75

DOMESTIC PAINTS.

In small cans—1 lb., 2 lbs., 3 lbs. and 5 lbs.—mixed ready for use. All colors. Price 15 cents per lb.; English Vermilion 40 cents per lb. Discount for quantity. Sample sheets on application.

WINDOW BLIND GREENS.

Vieillé Montagne, L. M. & D., in 25-lb. pails	per lb.,	.19
" " " in 1, 2, 3, 4, 5, 6 and 10 lb. cans,	"	.20
Reynolds' Emerald Green, 25 lb. pails	"	.17
" " " in 1, 2, 3, 4, 5 and 10 lb. cans,	"	.18
Parisian Green	"	.15

The above brands having been in the market for many years, are well known to the public, and speak for themselves.

OILS.

Linseed, Western	per gall.,	.62
" Calcutta	"	.65
" fat, for sign painters	"	3.00
Neatsfoot, pure	"	1.00
" extra	"	.90
Sperm, winter bleached	"	1.20
Lard	"	.70
Castor	"	1.35
Lubricating	"	.50
Binnacle	"	.75

Subject to fluctuations of the market.

KELLER'S GLUTINANT.

A SUBSTITUTE FOR GLUE IN KALSOMINING.

ALSO, A SUPERIOR PASTE FOR LABELLING ON TIN AND GLASS.

This preparation (a fluid glue) was invented especially to be used in Whitening, Coloring and Sizing Walls and Ceilings. It not only combines all the good qualities of Glue for Kalsomining, Labelling and Pasting, but is **MUCH SUPERIOR,** for the following reasons, viz.:

It is ready for immediate use, while glue must first be heated.

It adheres to the surface better, and **Never Scales off.**

It never becomes rancid, neither has it an offensive odor, however long it may have been exposed or mixed, but, on the contrary, **Improves with Age.**

It can be used by inexperienced persons on the largest surfaces.

It can be worked with all natural colors, and a surface kalsomined with it can be washed the same as if glue had been used.

It can be used on surfaces of Lime, Oil Color, Cement or Plaster of Paris without difficulty.

It works smoothly, dries hard and as readily, and is cheaper to use than glue.

DIRECTIONS.

Mix twenty pounds of Paris White, Whiting, or any kind of coloring matter, in water, a trifle thicker than would be required for immediate use; then add four quarts of the Glutinant and stir it well and it is ready for use. There is no danger of its scaling off if too much Glutinant is used.

The Glutinant when put on draught should not be put into tin cans unless it is emptied out at once. Jugs or Demijohns should always be used.

Price, 30 cents per gallon.

PENCILS.

Rose Camel's Hair Pencils.—For Lettering and Striping.

From No. 1 to No. 8, assorted. From ½ inch to 2½ inches long, per gross.....$2.50; per doz., .30

Camel's Hair Pencils in Swan Quills.—Large.

½ inch to 2½ inches.....per gross, $5.25; per doz., .55

Camel's Hair Pencils in Split Quills.—Square or Pointed.

2 quills		per doz.,	$1.10;	each,	.11	
3 "		"	1.60;	"	.16	
4 "		"	2.10;	"	.21	
5 "		"	2.80;	"	.27	
6 "		"	3.50;	"	.33	

Camel's Hair Sword Pencils.

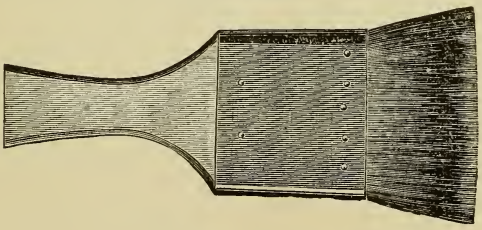
Per gross.....$6.50; Per Doz..... .65; Each..... .08

Red Sable Lettering Pencils.

No. 1		per doz.,	$.75;	each,	.08
2		"	1.00;	"	.10
3		"	1.25;	"	.12
4		"	1.75;	"	.17
5		"	2.12;	"	.21
6		"	2.50;	"	.25
7		"	3.00;	"	.28
8		"	3.50;	"	.32

Assorted, Nos. 1 to 8, per gross, $22.50; per doz., $2.00

BRUSHES.

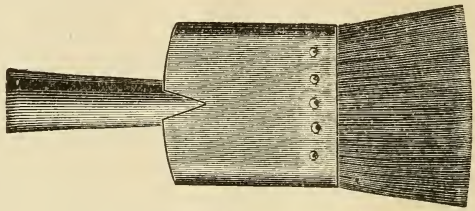


Bear Hair Mottlers.

1 in.		per doz.	$1.25;	each	.14
1½ "		"	2.00;	"	.20
2 "		"	3.00;	"	.28
2½ "		"	4.00;	"	.35
3 "		"	5.50;	"	.50
3½ "		"	7.50;	"	.67
4 "		"	10.00;	"	.87

French Camel's Hair Varnish Brushes.

1 in.	per doz.,	$2.00;	each,	.20
1¼ "	"	2.25;	"	.22
1½ "	"	2.50;	"	.25
1¾ "	"	2.80;	"	.28
2 "	"	3.15;	"	.31
2½ "	"	3.60;	"	.35
3 "	"	4.20;	"	.40



Camel's Hair Flowing Brushes.

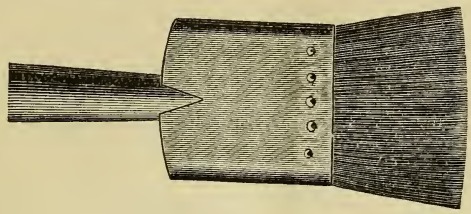
1, 1½, 2, 2½, 3, 3½ and 4 inches.....per inch, .25

Camel's Hair Mottlers, or Color Brushes.

1 in.	per doz.,	$1.50;	each,	.15
1¼ "	"	1.75;	"	.18
1½ "	"	2.00;	"	.20
1¾ "	"	2.40;	"	.24
2 "	"	2.85;	"	.28
2¼ "	"	3.15;	"	.31
2½ "	"	3.38;	"	.34
3 "	"	4.50;	"	.45
3½ "	"	6.50;	"	.60
4 "	"	8.00;	"	.75

Camel's Hair Mottlers, or Color Brushes.—Double Thick.

1 in.	per doz.,	$2.25;	each,	.23
1¼ "	"	2.70;	"	.27
1½ "	"	3.15;	"	.32
1¾ "	"	3.75;	"	.37
2 "	"	4.50;	"	.42
2¼ "	"	5.40;	"	.50
2½ "	"	6.30;	"	.60
3 "	"	7.50;	"	.67
3½ "	"	10.00;	"	.88
4 "	"	15.00;	"	1.38

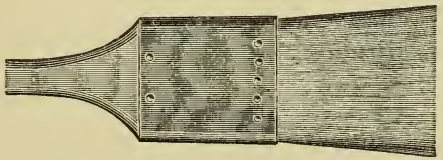


Fitch Flowing Brushes.

Per inch 25
Chiselled, extra thick, per inch 40

Chiselled Flat Artist.

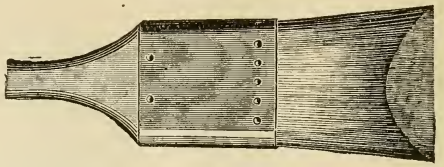
¾ in	per doz.	$1.75;	each,	.18	
⅞ "	"	1.85;	"	.19	
1 "	"	2.00;	"	.20	
1⅛ "	"	2.20;	"	.22	
1¼ "	"	2.40;	"	.24	
1½ "	"	2.70;	"	.27	



Ex. Ex. Flat Bristle Varnish Brushes.

Fine French Bristles. Triple Thick.

1 in.	per doz.	$1.62;	each,	.16
1¼ "	"	2.00;	"	.20
1½ "	"	2.40;	"	.24
1¾ "	"	2.80;	"	.28
2 "	"	3.38;	"	.33
2½ "	"	4.38;	"	.40
3 "	"	5.62;	"	.52
3½ "	"	7.25;	"	.66
4 "	"	9.00;	"	.83



Flat Bristle Varnish Brushes, Chiselled.

1 in.	per doz.	$2.00;	each,	.20
1¼ "	"	2.50;	"	.25
1½ "	"	3.00;	"	.30
2 "	"	4.00;	"	.38
2½ "	"	5.10;	"	.50
3 "	"	6.63;	"	.62

Bristle Mottlers, or Color Brushes.

1 inch	per doz.,	$.87;	each,	.10
1½ "	"	1.30;	"	.13
2 "	"	1.75;	"	.18
2½ "	"	2.25;	"	.23
3 "	"	2.75;	"	.26
3½ "	"	3.10;	"	.30
4 "	"	3.50;	"	.33
4½ "	"	4.00;	"	.37
5 "	"	4.50;	"	.42

Bristle Flowing Brushes.

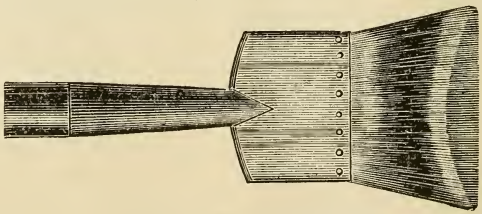
1, 1½, 2, 2½, 3 and 4 inches.....per inch, .25

Thum's Flat Half Elastic Brushes.—Goat's Hair.

1, 1¼, 1½, 1¾, 2, 2¼, 2½, 3 and 4 inches.....per inch, .50

Spoke Brushes.

Per dozen.....$7.00 Each 65



Badger Hair Flowing.

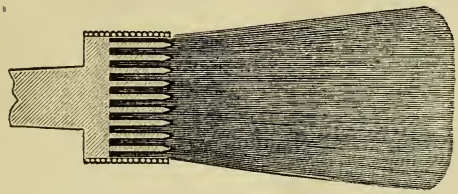
Single Thick.....per inch, .40 Double, Chiselled...per in., .60

Badger Hair Blender.

Flat Knotted, in Bone, 2, 2½, 3, 3½, 4, 4½, 5, 5½, and 6 inches.
Per inch 40

JOHN L. WHITING'S
Celebrated Patent Brushes.

EVERY BRUSH WARRANTED PERFECT.



Patent Full Centre Okatka Paint Brushes.

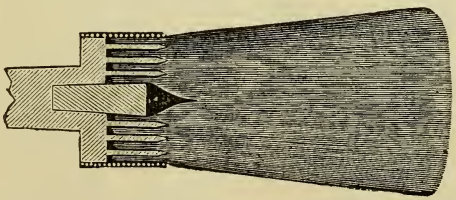
All white, best quality selected Russia bristles. Round or oval.

No. 1.....	per doz.,	$6.00	No. 4-0.....	per doz.,	$12.00
1-0.....	"	7.00	5-0.....	"	14.00
2-0.....	"	8.50	6-0.....	"	16.00
3-0.....	"	10.50			

Patent Full Centre Extra Paint Brushes.

Gray Middle. Good as Okatka in size and quality. A round brush; also, oval 1-0 and above.

No. 6	per doz.,	$1.25	No. 1-0.....	per doz.,	$5.00
5	"	1.50	2-0.....	"	6.00
4	"	1.75	3-0.....	"	7.50
3	"	2.25	4-0.....	"	9.00
2	"	3.00	5-0.....	"	10.50
1	"	4.00	6-0.....	"	12.00



Patent Open Centre Ex. Russia Paint Brushes.

All white, best quality bristles, slightly open centre. A round brush. Also, oval 3-0 and above.

No. 1	per doz.,	$4.75	No. 4-0	per doz.,	$10.50
1-0.....	"	6.00	5-0.....	"	12.50
2-0.....	"	7.50	6-0.....	"	14.50
3-0.....	"	9.50			

Russia Paint Brushes.

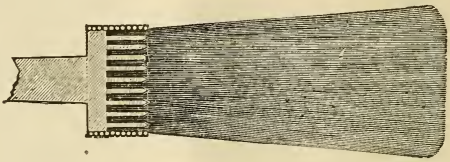
Same quality of stock as Ex. Russia Brush. Slightly open centre, gray middle. A round brush; also, oval 3-0 and above.

No. 1	per doz.,	$3.50	No. 4-0	per doz.,	$7.50
1-0	"	4.00	5-0	"	8.50
2-0	"	5.00	6-0	"	10.00
3-0	"	6.50			

C. M. PAINT BRUSHES.

Full size, white outside. A round brush.

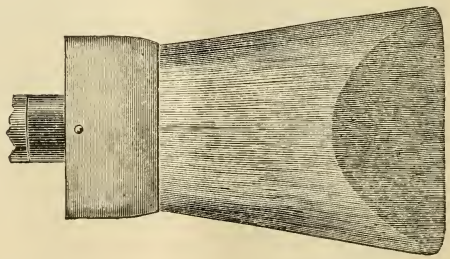
No. 6	per doz.,	$1.00	No. 1-0	per doz.,	$2.50
5	"	1.25	2-0	"	3.00
4	"	1.50	3-0	"	3.50
3	"	1.75	4-0	"	4.00
2	"	2.00	5-0	"	4.50
1	"	2.25	6-0	"	5.00



OKATKA BLIND BRUSHES.

All white bristles. The best blind brush in the market.

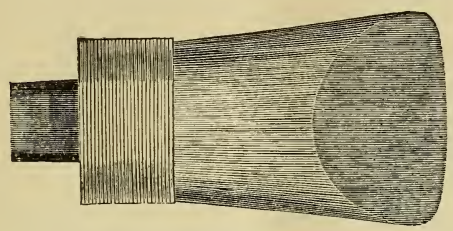
No. 1	per doz.,	$4.50	No. 2-0	per doz.,	$6.50
1-0	"	5.50	3-0	"	7.50



The King Patent Chiselled Varnish Brushes.

Brass bound. A PERFECT GEM. Combines all the excellencies and avoids all the defects of other chiselled Varnish Brushes.

No. 1	per doz.,	$4.50	No. 4	per doz.,	$14.50
2	"	7.50	5	"	18.00
3	"	11.50	6	"	22.00



Ex. Ex. Chiselled Varnish Brushes.

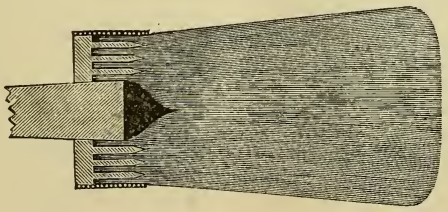
A wire-bound, full centre brush, made of the best French bristles, and is the most desirable *flat* handle chisel Varnish brush in the market.

No. 1	per doz.,	$4.00	No. 5	per doz.,	$12.00
2	"	6.00	6	"	15.00
3	"	8.00	7	"	18.00
4	"	10.00			

Chiselled Carriage Varnish Brushes.

A beautiful tapering brush, exactly adapted to Carriage and and other fine work.

No. 1	per doz.,	$3.25	No. 4	per doz.,	$6.25
2	"	4.25	5	"	8.25
3	"	5.25			



Ex. Ex. Varnish Brushes.

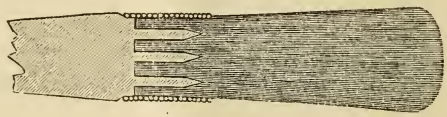
Oval shape, all white French bristles, extra long and heavy, and best quality.

No. 6	per doz.,	$1.50	No. 1-0	per doz.,	$5.50
5	"	1.75	2-0	"	6.50
4	"	2.00	3-0	"	7.50
3	"	2.50	4-0	"	9.00
2	"	3.75	5-0	"	11.00
1	"	4.75	6-0	"	13.00

Patent Gloss Varnish Brushes.

Oval shape; all pure white bristles.

No. 6	per doz.,	$1.00	No. 1-0	per doz.	$3.50
5	"	1.25	2-0	"	4.25
4	"	1.50	3-0	"	4.75
3	"	1.75	4-0	"	5.50
2	"	2.25	5-0	"	7.00
1	"	2.75	6-0	"	7.75



Patent Extra Sash-Tools.

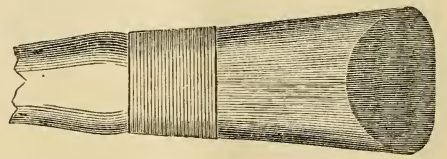
Full centre. A good strong brush, made of all white fine bristles. Also recommended as the strongest Glue brush manufactured, and an excellent small Paint brush.

No. 1	per doz.,	$.36	No. 6	per doz.,	$.96
2	"	.48	7	"	1.08
3	"	.60	8	"	1.20
4	"	.72	9	"	1.32
5	"	.84	10	"	1.44

Ex. Ex. French Sash-Tools.

Made of the best French bristles, on Whiting's full-centre patent. The only perfect Sash-Tool in the market.

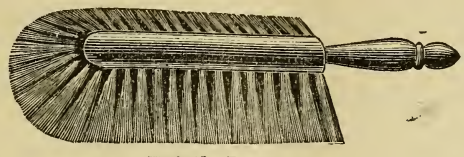
No. 1	per doz.,	$.60	No. 6	per doz.,	$1.60
2	"	.72	7	"	1.80
3	"	.96	8	"	2.00
4	"	1.16	9	"	2.20
5	"	1.36	10	"	2.40



Patent Oval Chiselled Sash-Tools.

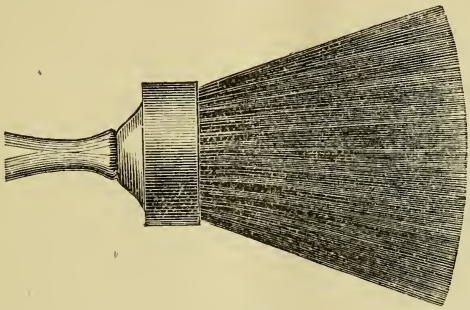
Pure French bristles. A perfect taper. Exactly adapted to paint or varnish.

No. 3	per doz.,	$1.40	No. 7	per doz.,	$2.50
4	"	1.60	8	"	2.80
5	"	1.90	9	"	3.00
6	"	2.15	10	"	3.40



Bristle Dusters.

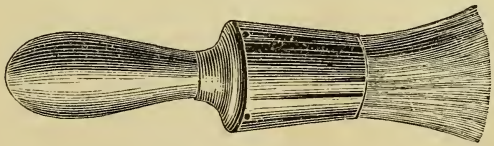
	All bristles.		Extra quality.	
No. 2.....	per doz.,	$3.00	No. 4.....	per doz., $5.00
3.....	"	4.00	5.....	" 6.00



Painters' or Glaizers' Dusters.

Warranted all bristles of good quality, black outside.

No. 5.....	per doz.,	$3.75	No. 8.....	per doz., $7.75
6.....	"	5.20	1, Flat.....	" 4.00
7.....	"	6.75	2, "	" 5.00



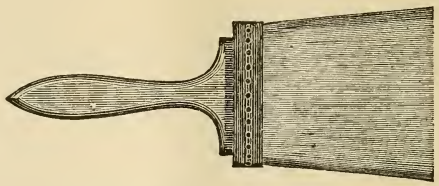
Stencil Brushes.

No. 2.....	per doz.,	$.75	No. 8.....	per doz., $2.00
4.....	"	1.00	10.....	" 3.00
6.....	"	1.50	12.....	" 4.50

Glue Brushes.

Iron handles, brass ferules.

No. 1.....	per doz.,	$1.75	No. 4.....	per doz., $3.00
2.....	"	2.00	5.....	" 3.50
3.....	"	2.25	6.....	" 4.50



Extra Wall Paint Brushes.

Leather bound, all bristles, gray middle. A good working brush.

3 inches,	per doz.,	$3.00	4½ inches,	per doz.,	$7.50
3½ "	"	4.00	5 "	"	9.50
4 "	"	5.50			

Super Wall Paint Brushes.

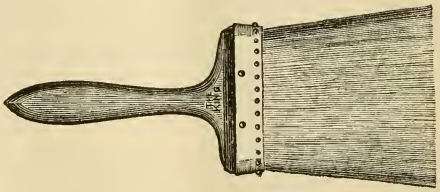
Leather bound. Russia bristles, all white.

No. 1, width 3½ in	per doz.	$5.00		
2 " 4 "	"	6.50		
3 " 4½ "	"	9.50		
4 " 5 "	"	12.00		
5 " 5½ "	"	15.00		

Super Wall Paint Brushes.

Leather bound. Russia bristles, all white, extra long.

No. 6, width 3 in	per doz.,	$7.00		
7 " 3½ "	"	9.00		
8 " 4 "	"	11.50		
9 " 4½ "	"	15.00		
10 " 5 "	"	16.50		



Ex. Ex. King Wall Paint Brushes.

Brass bound. Made of the best all white bristles.

No. 1, width 3½ in	per doz.,	$5.50		
2 " 4 "	"	7.00		
3 " 4½ "	"	10.50		
4 " 5 "	"	14.00		
5 " 5½ "	"	16.50		

Ex. Ex. King Wall Paint Brushes.

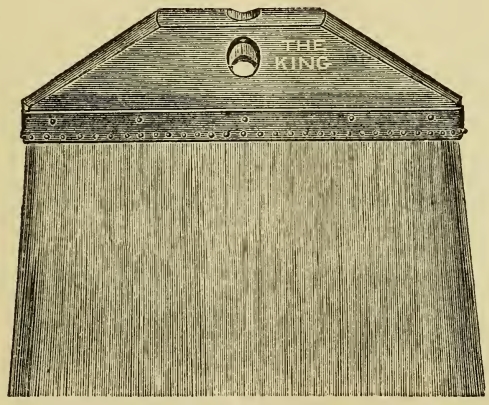
Brass bound. Made of the best all white bristles, long stock.

No. 6,	width 3	inches		per doz.,	$7.75
7	" 3½	"		"	10.00
8	" 4	"		"	13.00
9	" 4½	"		"	16.00
10	" 5	"		"	18.00

Okatka Kalsomine Brushes.

White or yellow bristles. A heavy brush, extra long stock.

No. 3,	width 3	inches		per doz.,	$9.00
3½	" 3½	"		"	10.00
4	" 4	"		"	12.00
5	" 5	"		"	16.00
6	" 6	"		"	22.00
7	" 7	"		"	30.00
8	" 8	"		"	38.00
9	" 9	"		"	42.00



The King Patent White-Wash Brushes.

Brass bound. The neatest, handsomest and best White-Wash Brush in the market.

No. 2,	width 7	inches		per doz.,	$13.00
1	" 7½	"		"	16.00
1-0	" 8	"		"	21.00
2-0	" 8½	"		"	25.00
3-0	" 9	"		"	31.00
4-0	" 9	"		"	35.00
5-0	" 9	"		"	40.00
6-0	" 9	"		"	45.00
7-0	" 9	"		"	50.00
8-0	" 9	"		"	55.00

Gloss Kalsomine Brushes.

All white, medium length bristles.

No. 6,	width 6	inches	per doz.,	$15.00
7,	" 7	"	"	18.00
8,	" 8	"	"	22.00
9,	" 9	"	"	27.00

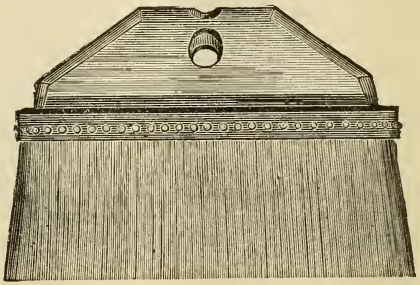
Okatka White-Wash Brushes.

Leather bound. Selected bristles, white Okatka.

No. 1-0,	width 9	inches	per doz.,	$17.50
2-0,	" 9½	"	"	22.00
3-0,	" 9½	"	"	27.00
4-0,	" 9½	"	"	32.00
5-0,	" 9½	"	"	38.00
6-0,	" 9½	"	"	42.00
7-0,	" 9½	"	"	46.00
8-0,	" 9½	"	"	49.00

Super. Ex. White-Wash Brushes.

Leather bound. Gray middle. Okatka bristles.



No. 1-0,	width 9	inches	per doz.,	$16.50
2-0,	" 9½	"	"	19.50
3-0,	" 9½	"	"	23.50
4-0,	" 9½	"	"	28.00
5-0,	" 9½	"	"	33.00
6-0,	" 9½	"	"	37.50
7-0,	" 9½	"	"	43.00
8-0,	" 9½	"	"	48.00

A. W. White-Wash Brushes.

Leather bound. All pure white bristles.

No. 1,	width 6½	inches	per doz.,	$3.35
3,	" 7½	"	"	5.75
5,	" 8½	"	"	8.50
7,	" 9	"	"	10.75

Gray White-Wash Brushes.

All bristles.

No. 1,	width 6½	inches	per doz.,	$2.50
3,	" 7½	"	"	3.50
5,	" 8½	"	"	5.00
7,	" 9½	"	"	6.50

Common White-Wash Brushes.

No. 0,	width 6½	inches	per doz.,	$2.25
1,	" 7	"	"	2.50
2,	" 7½	"	"	3.25
3,	" 8	"	"	3.75
4,	" 8½	"	"	4.50
5,	" 9	"	"	5.00
6,	" 9½	"	"	5.50
7,	" 9½	"	"	6.50
1-0,	" 9½	"	"	8.00
2-0,	" 9½	"	"	10.00
3-0,	" 9½	"	"	12.00

The King Skimming Brush.

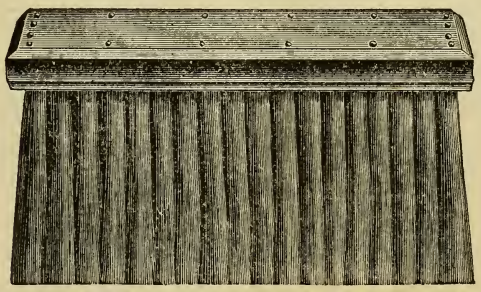
Brass bound. All white, selected Russia bristles, long and fine quality.

No. 6,	width 6	inches	per doz.,	$18.00
7,	" 7	"	"	24.00
8,	" 8	"	"	30.00
9,	" 9	"	"	33.00

Okatka Skimming Brushes.

Leather bound. All white Russia bristles.

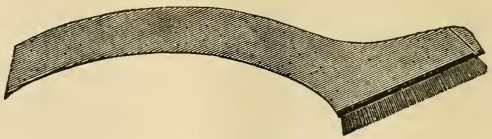
No. 6,	width 6	inches	per doz.,	$15.00
7,	" 7	"	"	18.00
8,	" 8	"	"	22.50
9,	" 9	"	"	25.00



Wall Stipplers.

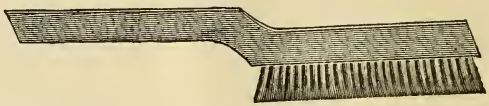
Black. Warranted not to warp.

No. 1.....per doz., $18.00 No. 2.....per doz., $22.50



Brick Stripers.

2 inches.....per doz., $.75 3 inches.....per doz., $1.00
2½ " " .90

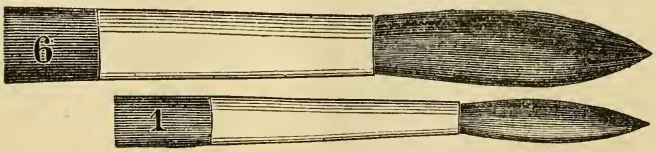


Seaming Brushes.

5 inches, Bristle, per doz., $1.40 6 inches, Bristle, per doz., $1.60
5½ " " " 1.50

Flat Bristle Artist Brushes.

½-inch	per doz.,	$.65;	each,	.08
⅝-inch	"	.88;	"	.09
¾-inch	"	1.00;	"	.10
⅞-inch	"	1.15;	"	.11
1-inch	"	1.35;	"	.12
1⅛-inch	"	1.58;	"	.15
1¼-inch	"	1.80;	"	.17
1⅜-inch	"	2.00;	"	.20
1½-inch	"	2.25;	"	.22
1¾-inch	"	2.50;	"	.25



Bristle Marking Brushes.

Round and flat. Cedar handles.

No. 1	per doz., $.20	No. 4	per doz., $.35
2	" .25	5	" .40
3	" .30	6	" .50

Assorted, 1 to 6.....per gross, $3.50.

REASONS WHY

DAVID B. CROCKETT'S

PRESERVATIVE Nos. 1 & 2, and SPAR COMPOSITION,

Should be used by Architects, Builders and Painters.

1st. It develops the natural beauty of the wood, and brings out all the fine effects of light and shadows with great brilliancy.

2d. It fills the pores of the wood and makes it impervious to dampness, producing an attractive and beautiful finish, and for grained work is more durable than the best English Varnish.

3d. Its remarkable adhesion to the surface of wood or metal, and its elasticity renders it proof against cracking or blistering.

4th. For the wood finish in vestibules and front doors, it is very important, as it preserves the wood from decay or mildew. It will stand sunshine and storm at all seasons better than any other material known.

5th. For the finishing of wood in kitchens, bath-rooms, etc., there is nothing so appropriate and so easily kept clean, as no soap and sand is required, simply wiping with sponge or cloth, will always keep it looking fresh and new.

6th. It should be used in place of shellac in finishing all woods, as no soap, grease, or anything of that nature will spot or stain its surface, and will outwear shellac or any other material at present known.

7th For coating farming utensils in storing away, and protecting veranda chairs, settees and garden seats of wood or iron against dampness and mildew, it is invaluable.

8th. It has been severly tested against all other materials used for coating and finishing wood, and found superior in beauty and durability. It has the highest commendation from the best architects in this country, and the most unqualified approval of the Chief Medical Governor of the Hospitals throughout the United States, as a safeguard against retention of disease in walls or wood-work, and dampness in the floors.

9th. It produces a more brilliant and durable finish than the finest varnish.

10th. It will not crack, blister, or turn white.

11th. As a finish over grained work it has no equal.

12th. It is not affected by extreme changes of temperature.

13th. Its great durability makes it the cheapest material that can be used.

14th. As a finish in churches, public buildings and private houses, where you wish a brilliant, hard, and wearing finish, it has no superior.

Price of No. 1 Preservative, $2.50 per gallon.
" No. 2 Preservative, 4.00 "
" Spar Composition, 4.00 "

Testimonials from the Superintendents of many of the largest hospitals in the country, from architects, builders and painters who have tested the above during the last three years, with full directions for use, furnished on application.

VARNISHES.

ELASTIC FINISHING. Per gallon, $5.00. Very pale, brilliant and durable. Used over our rubbing varnish on cars and coaches, will dust dry in 16 hours, and hardens gradually.

ELASTIC GEAR. Per gallon, $4.00. Similar in color and lustre to the Finishing, but dries quicker. A very fine Varnish and meets with great favor.

ONE-COAT COACH. Per gallon, $3.50. A pale, heavy varnish, especially adapted for finishing work where only one coat is intended, and will wear well.

PALE RUBBING. Per gallon, $4.00. Dries in about ten hours and is ready to rub in three or four days. Made of the best material, light in color, and warranted to rub well.

MEDIUM RUBBING. Per gallon, $3.50. Dries and hardens quicker than the pale, and is a good rubbing Varnish.

QUICK RUBBING. Per gallon, $3.00. Will harden and rub well in 24 to 36 hours in good weather, and will not sweat out.

ENAMEL TOP DRESSING. Per gallon, $3.00.

CROSBY'S " " " 4.00.

EXTRA LIGHT COACH. Per gallon, $2.50. An excellent Varnish for wagons, &c., and for out-door work generally. Good body and lustre and light color.

NO. 1 COACH. Per gallon, $2.00. Not so light as the Extra, but made of equally good material, and is warranted to wear well.

Best Graining	per gallon,	$2.00
No. 1 "	"	1.75
Carpet	"	3.50
White Copal	"	3.00
Pure Batavia Damar	"	1.75
No. 1 Furniture	"	1.25
Common Furniture	"	1.00
Piano Polishing	"	3.50
Piano Flowing	"	3.50
Black Walnut Stain	"	.90
Asphaltum	"	.90
Orange Shellac	"	2.50
White "	"	2.75
Coach Painters' Japan	"	1.50
House " "	"	.90
Zinc Dryer	"	1.00
Pratt's Dryer	"	.90
Ozone Dryer, best in the world	"	1.50
White Japan	"	1.50
Imitation Shellac	"	1.50
Black Walnut Finish	"	1.50
Light Oak Finish	"	1.50

The word "Ozone," in connection with Dryers, Drying Oils and Varnishes, is used as a *trade-mark*, and all persons are cautioned against infringing.

OZONE LIQUID DRYER.

(Trade-Mark Patented.)

This famous dryer, first manufactured in England, has held supremacy over all others since 1864, and from the time of its introduction into this country (in 1873) it has met with unqualified approval. But little comment is necessary, it needs only to be tested to demonstrate its vast superiority over all others.

One gallon of "Ozone" will accomplish more work than two gallons of any other dryer; it is always uniform and reliable in every way; it is elastic, and will not crack, blister, shrink, scale or curdle.

Its extraordinary drying properties are derived exclusively from its great affinity and peculiar power of absorbing oxygen from the atmosphere, and is consequently free from the objections of all other Driers, which rely solely on the hardening of brittle gums and the evaporation of the volatile solvents of which they are chiefly composed. The "**Ozone**" contains no gum, *is not a "Japan,"* it simply gives up its oxygen to the paint, oil, or varnish with which it is mixed, permeating the entire mass.

Varnishes can be *improved* by adding raw linseed oil and the Ozone Dryer.

PURITY. ECONOMY.

PATENT BORATE OF ZINC

KALSOMINE.

With this famous article Housekeepers can, with less trouble and expense than with the ordinary preparations of Whitewash, have their

Rooms made Cheerful and Inviting.

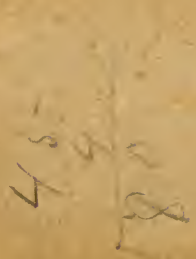
Any one can apply it. It is prepared in Brilliant White, and in elegant and stylish Tints.

Mixed in two minutes ready for the brush. Purifies and Beautifies. Send for sample sheet.

J. H. BAKER,

Paints, Oils, Varnishes, etc.,

24 INDIA STREET, BOSTON.



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